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Abstract

Since cinema was transformed into a creation medium able to express the film director's vision and philosophy, rules for employing different shot sizes in presenting the story and exploring scenes components were founded. The long shot size had been merited with its ability to present facts and reality without interfering. It was used ever since to establish the location of every film scene, and only few filmmakers managed to creatively employ the long shot in the formulation of visual texts. One of those creative filmmakers is the Swedish director “Roy Andersson” with his Lengthy-Long-Shot-Scene (LLSS) cinematic technique, i.e. the technique of using only one single lengthy long shot in shooting the film scene... Through an analytical descriptive methodology, this study attempted to study Roy Andersson's unique Lengthy-Long-Shot-Scene (LLSS) technique of filmmaking, and looked at the ability of such technique in enriching the film language. Research results emphasized that we cannot limit the film industry and define it in a specific template! In cinema, there is a wide field for creativity that is not limited by borders, and there are multiple film methods, whether through regular well-established conventions or through new experimental methodologies like the (LLSS) style.

Keywords

[Roy Andersson](#), [Cinema](#), [Filmmaking](#), [Film Language](#), [Long Shot](#)

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